

mona
DOWNTOWN

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CLIENT: JEF BOURGEAU
DESIGNER: ANIA JAWORSKA
RENDERING: MIKE STYCZYNSKI
BOOK DESIGN: ZAK OSTROWSKI

VISIT:
(CURRENT)
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(248) 210-7560

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detroitmona.com
aniajaworska.com

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DIRECTOR

JEF BOURGEOU

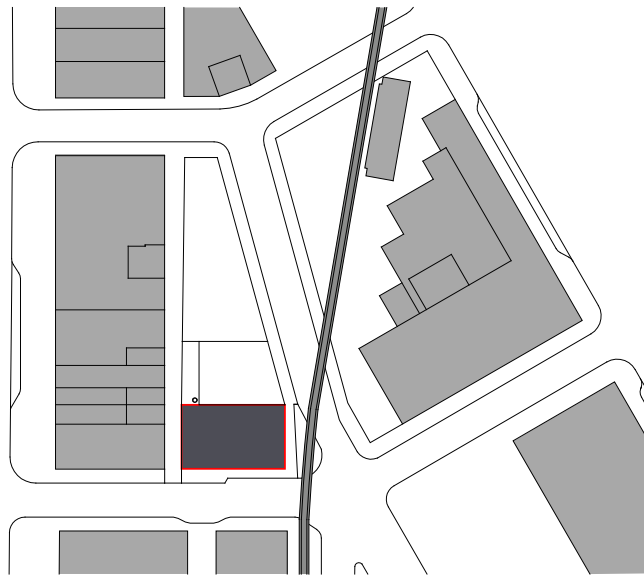
Oakland University is delighted to welcome back alumnus Jef Bourgeau after a hiatus of twenty-one years. In 1986 he showed digital paintings and videos in the Meadow Brook Art Gallery exhibition *Muscle and Machine*. From 1986 to 1990, he worked for Kiichi Usui, director of the former Meadow Brook Art Gallery (which changed its name to the Oakland University Art Gallery in 2006). During his tenure with Usui, Bourgeau gained invaluable knowledge about the everyday operations of a museum/gallery. He was exhibition installer and made trips to and from New York, working with artists, curators and collectors. The gallery contributed significantly to his understanding of how the art world operated and helped foster his subsequent ambition to place his artistic practice within the context of a working museum; in his mind the two are inextricably linked. It is natural, then, that the Oakland University Art Gallery (OUAG) and Jef Bourgeau should be reunited for this auspicious retrospective. OUAG would like to thank exhibition curator Jan van der Marck for spearheading this important, long-overdue retrospective. His conviction and persistence propelled this project forward, making it come to fruition. As the inaugural director of the Museum of Contemporary Art in Chicago and former chief curator of the Detroit Institute of Arts, Jan van der Marck has a profound understanding of how an artist like Jef Bourgeau, often working under challenging circumstances, has achieved excellence both regionally and nationally creating context and opportunity, working in the seemingly incongruous roles of artist, curator and director, all of which have shaped his unique oeuvre. This exhibition could not have taken place without the support of the Oakland University Art Gallery Advisory Board. Chairman, John Miller and Marianne Fey Miller

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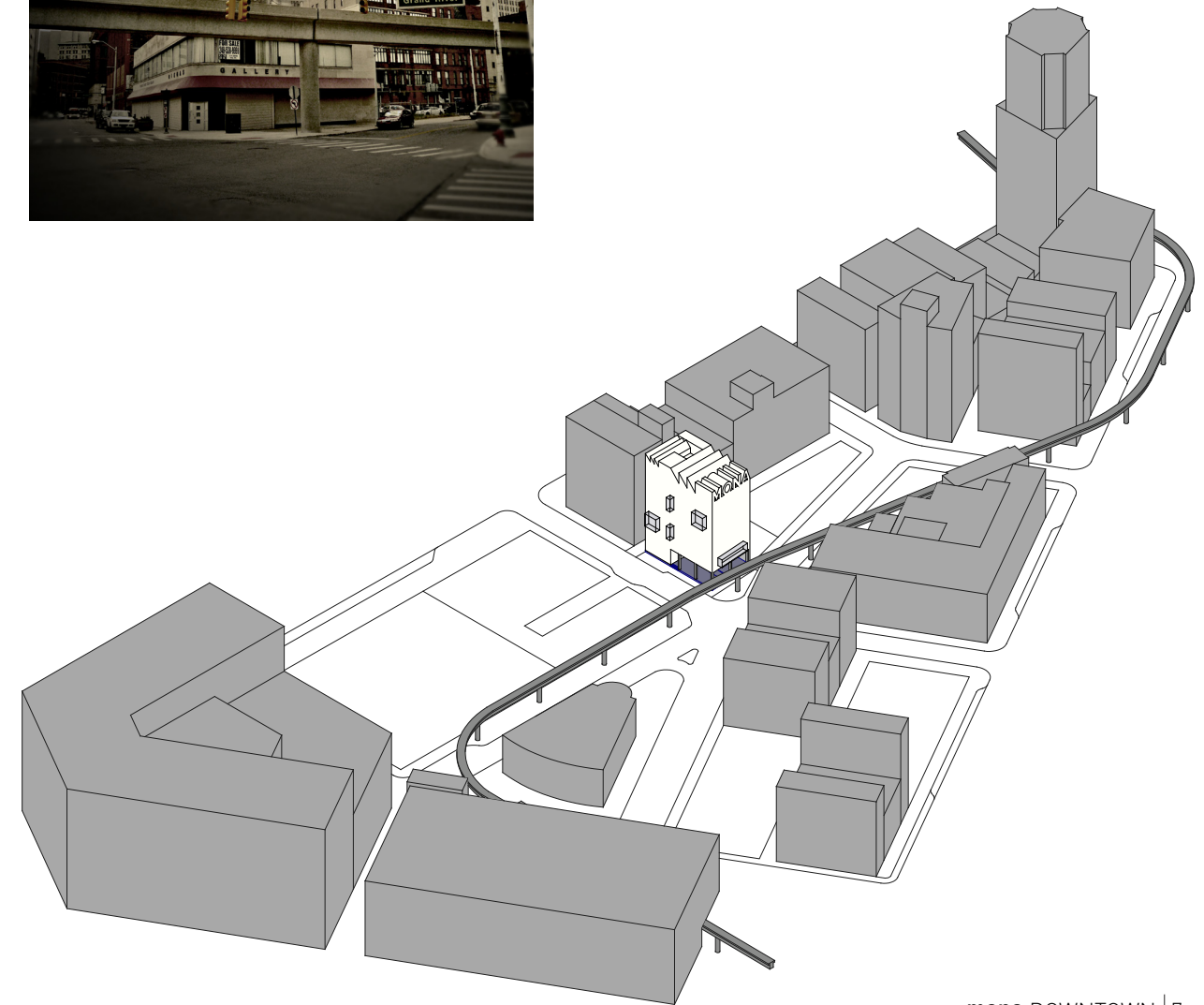
SITE PLAN

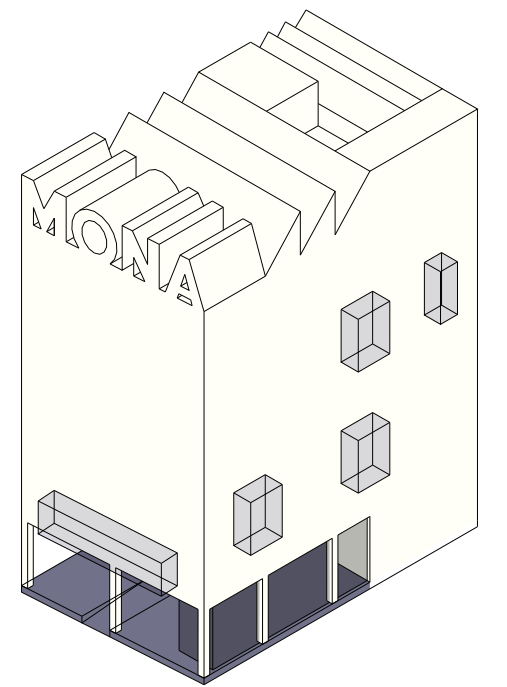
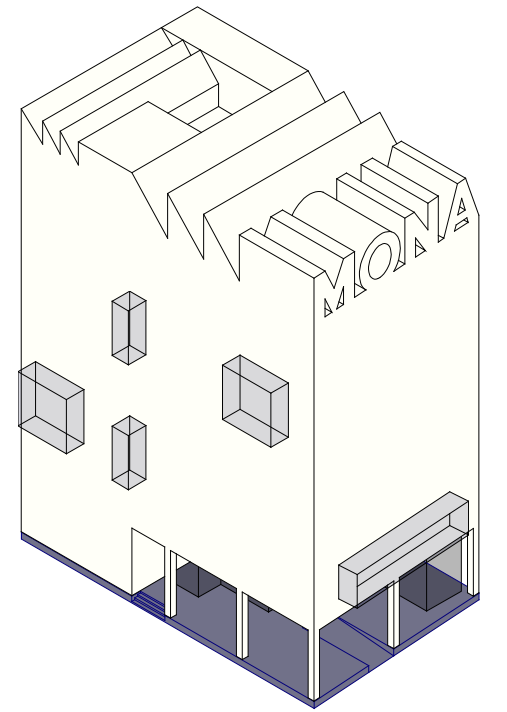
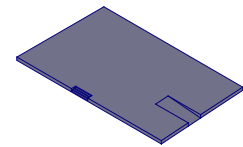
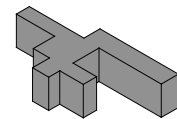
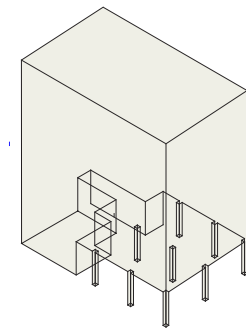
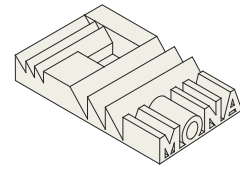
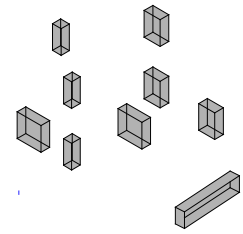
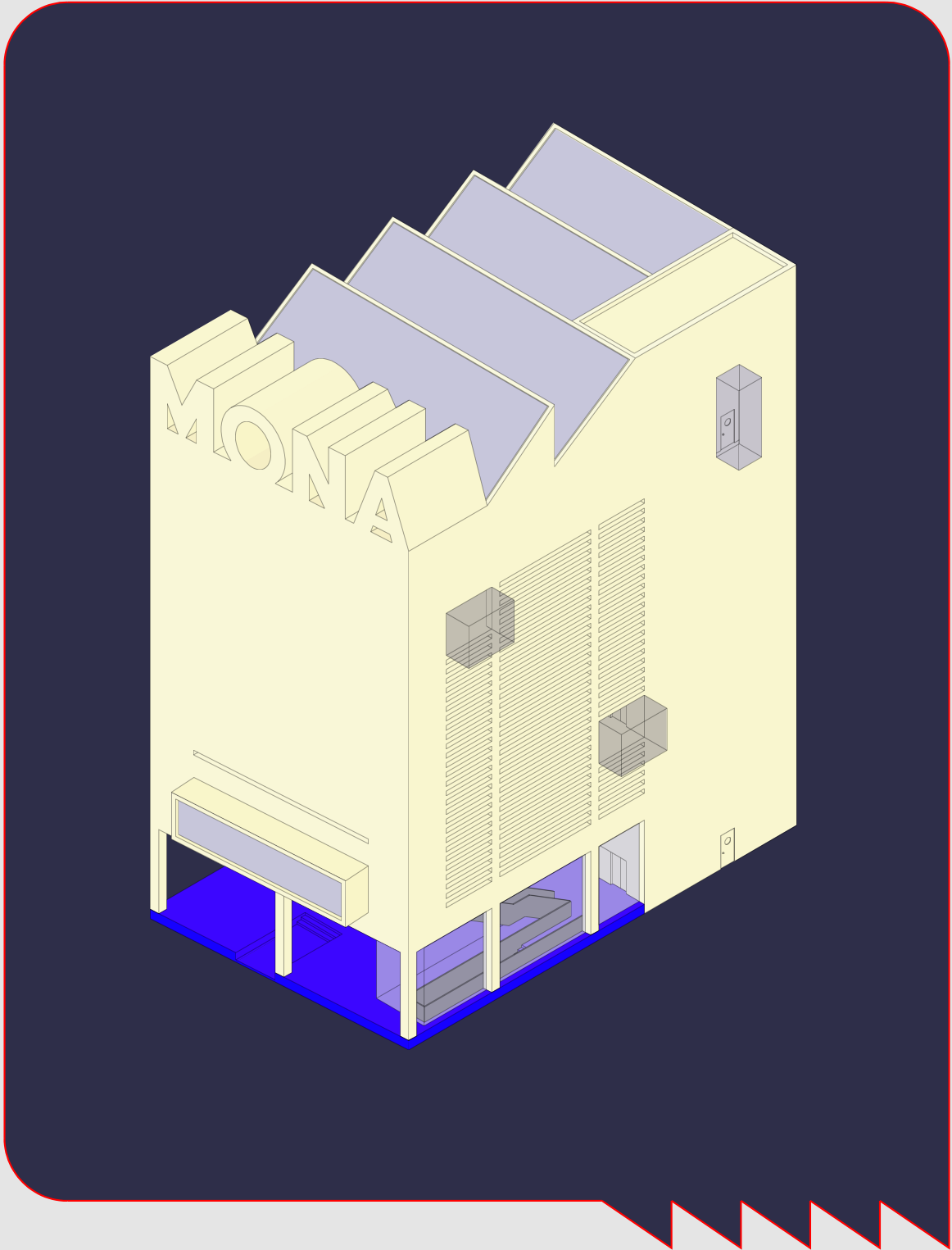
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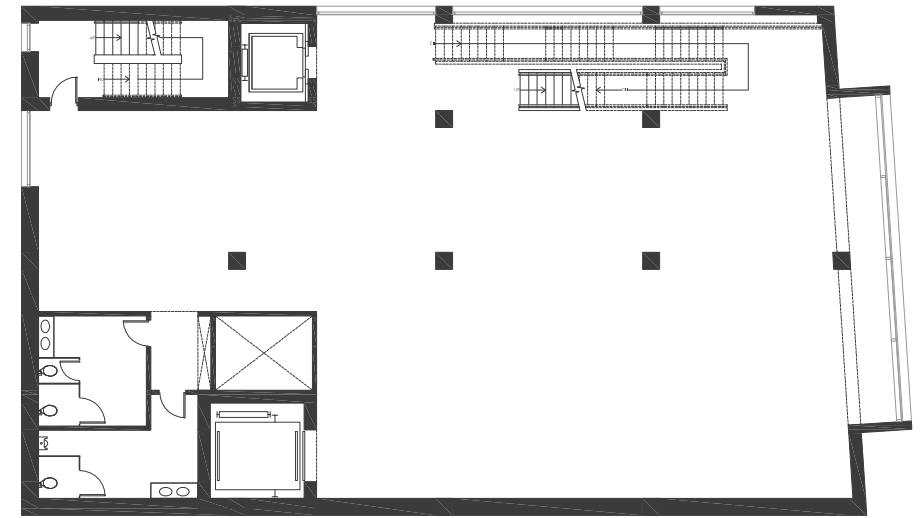
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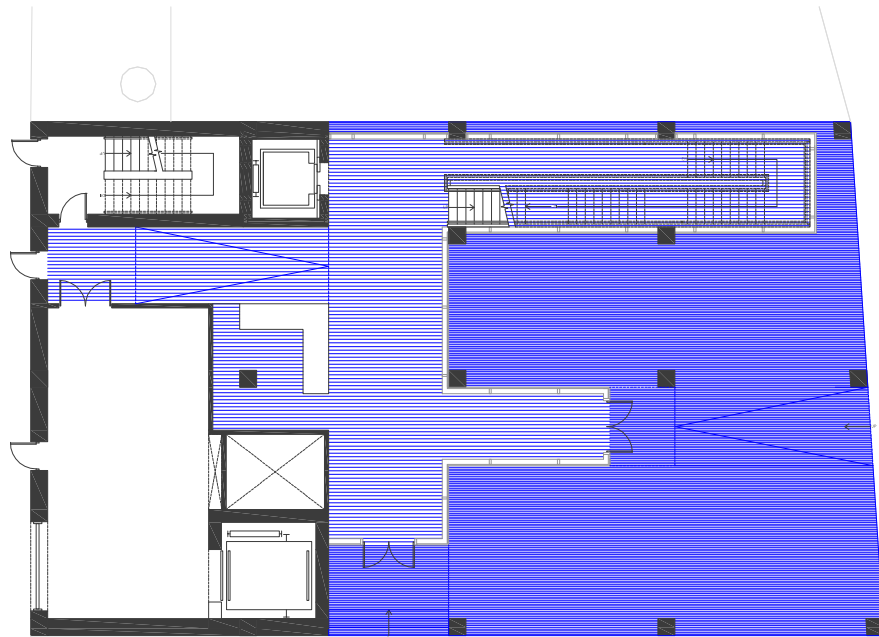




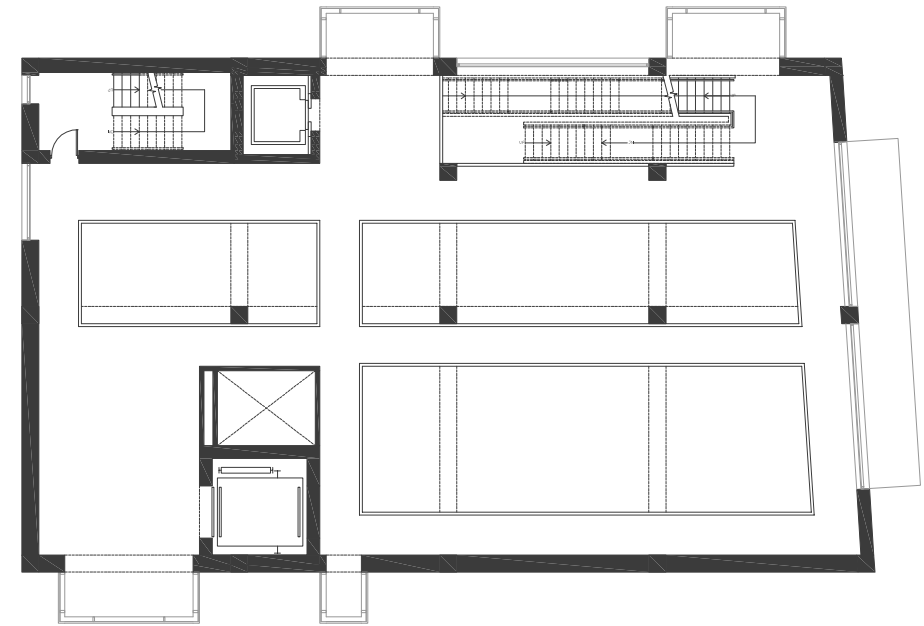
UNDERGROUND - FLOOR PLAN



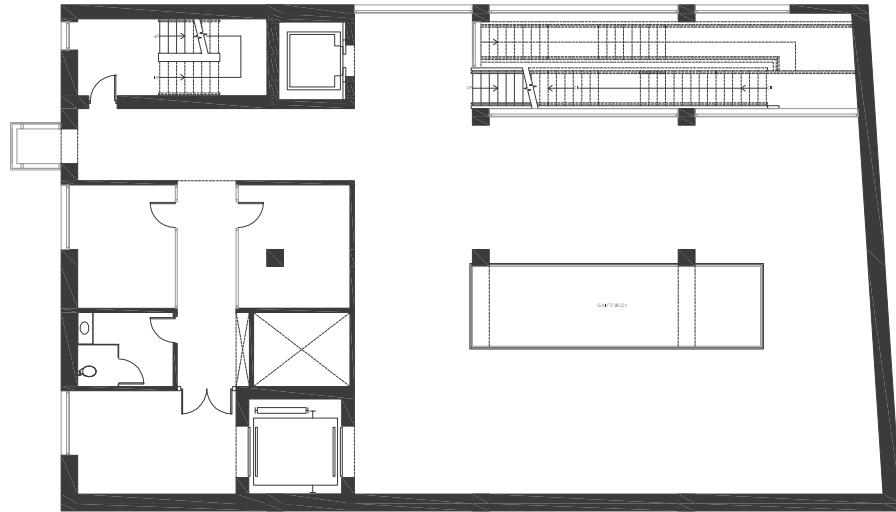
SECOND - FLOOR PLAN



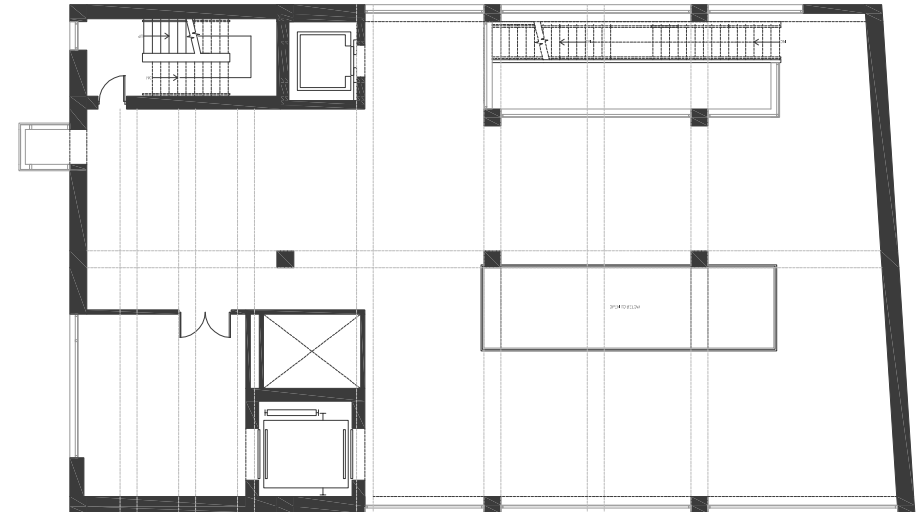
GROUND - FLOOR PLAN



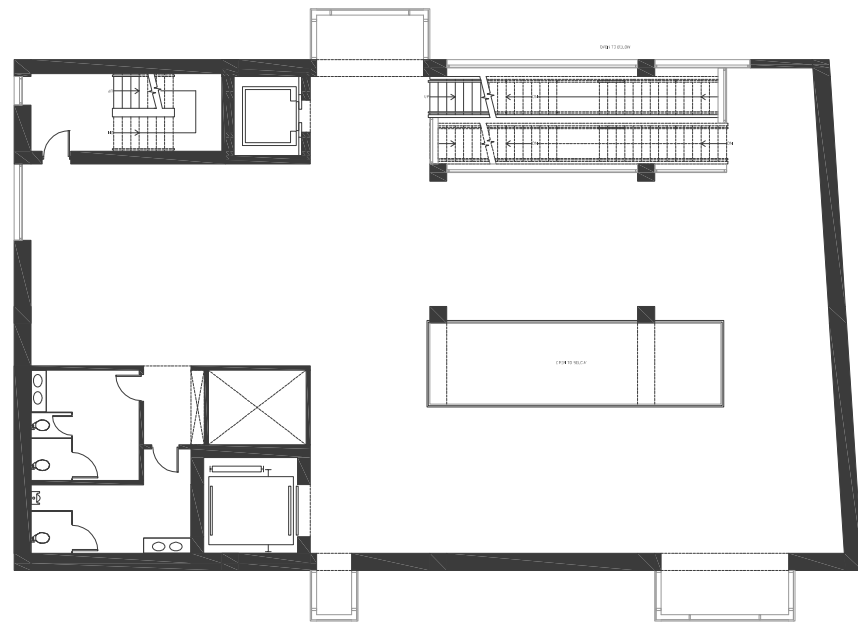
SECOND (MEZZANINE) - FLOOR PLAN



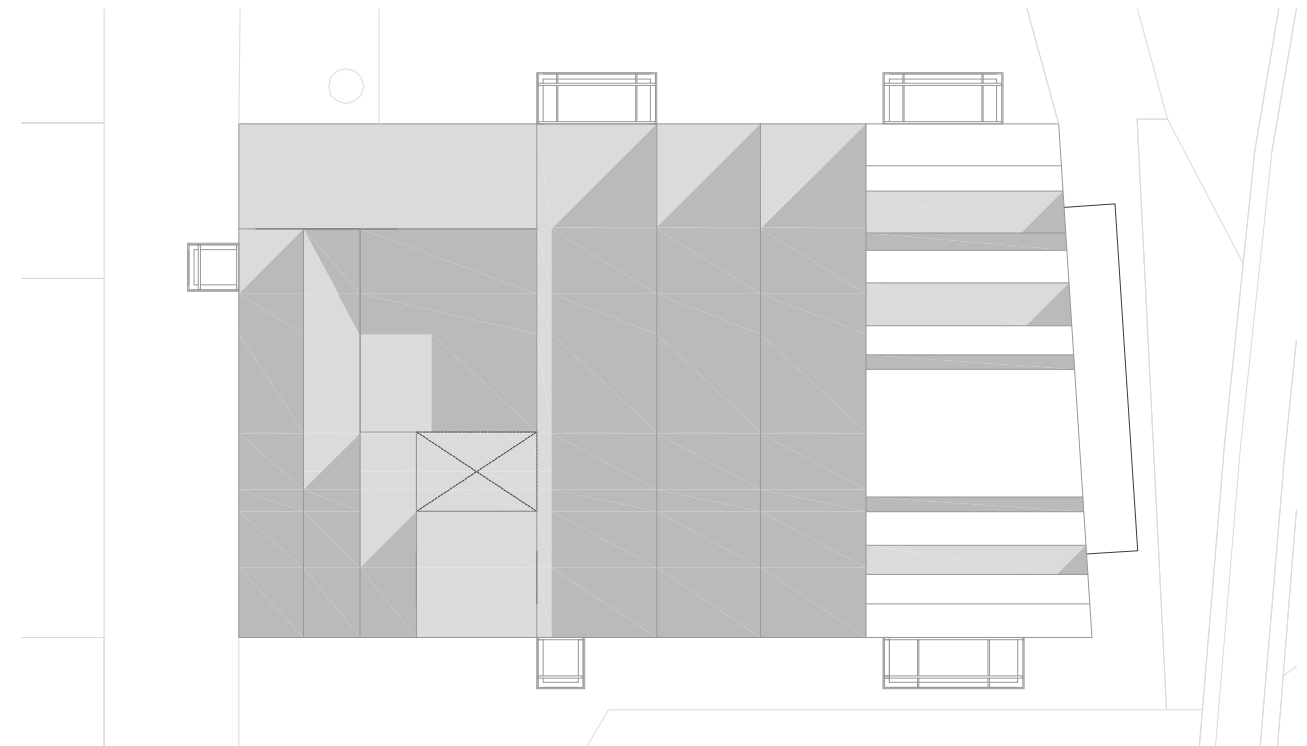
THIRD - FLOOR PLAN



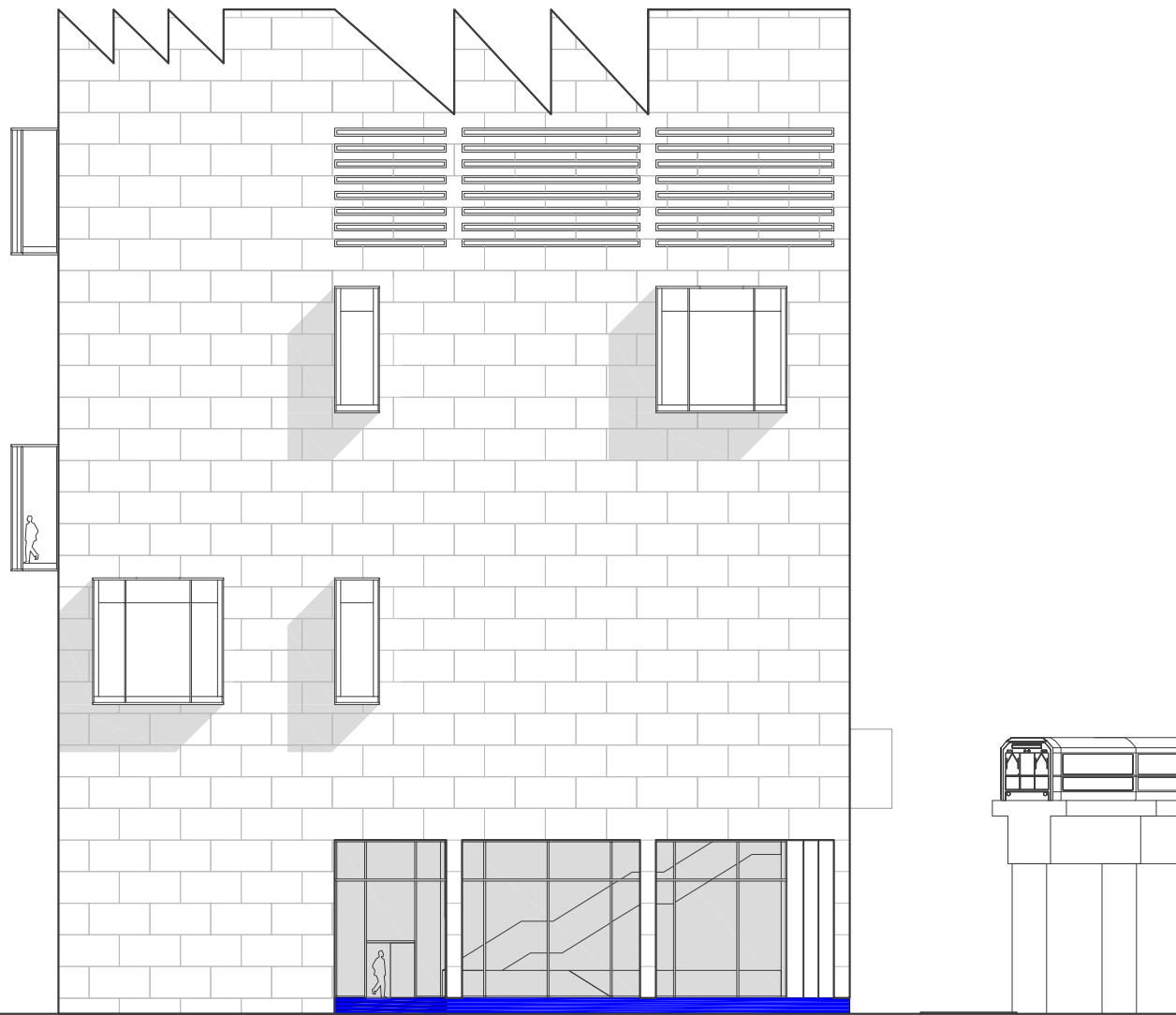
FIFTH - FLOOR PLAN



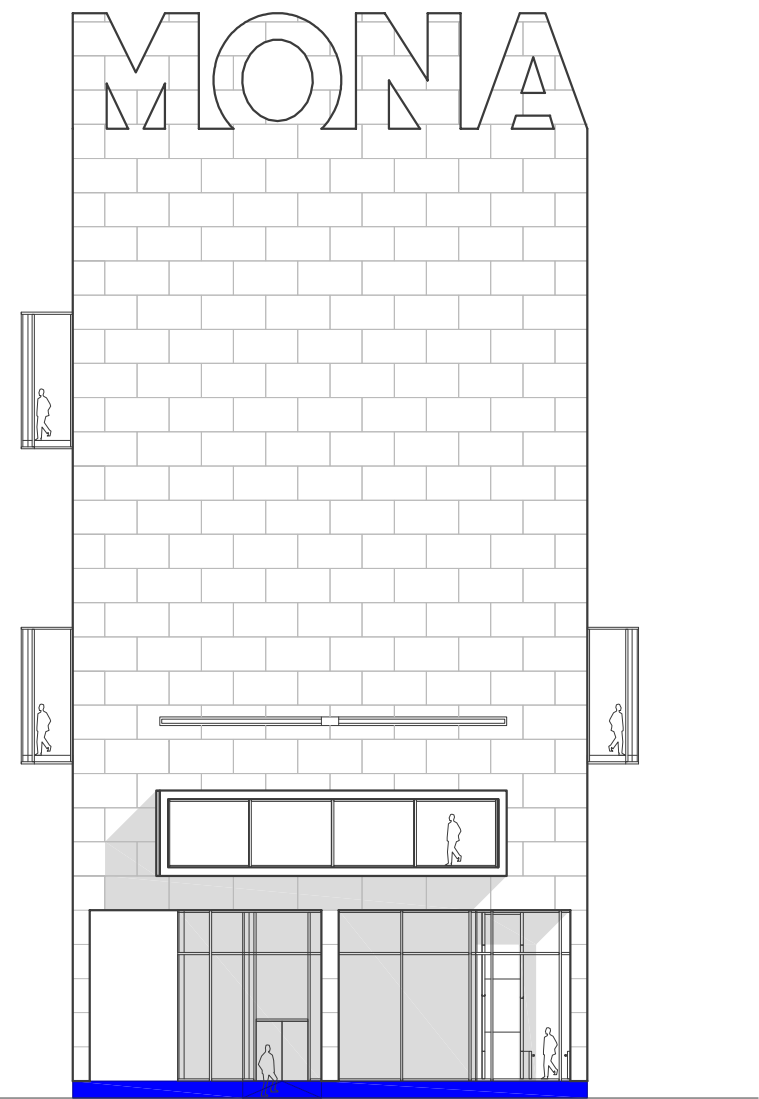
FOURTH - FLOOR PLAN



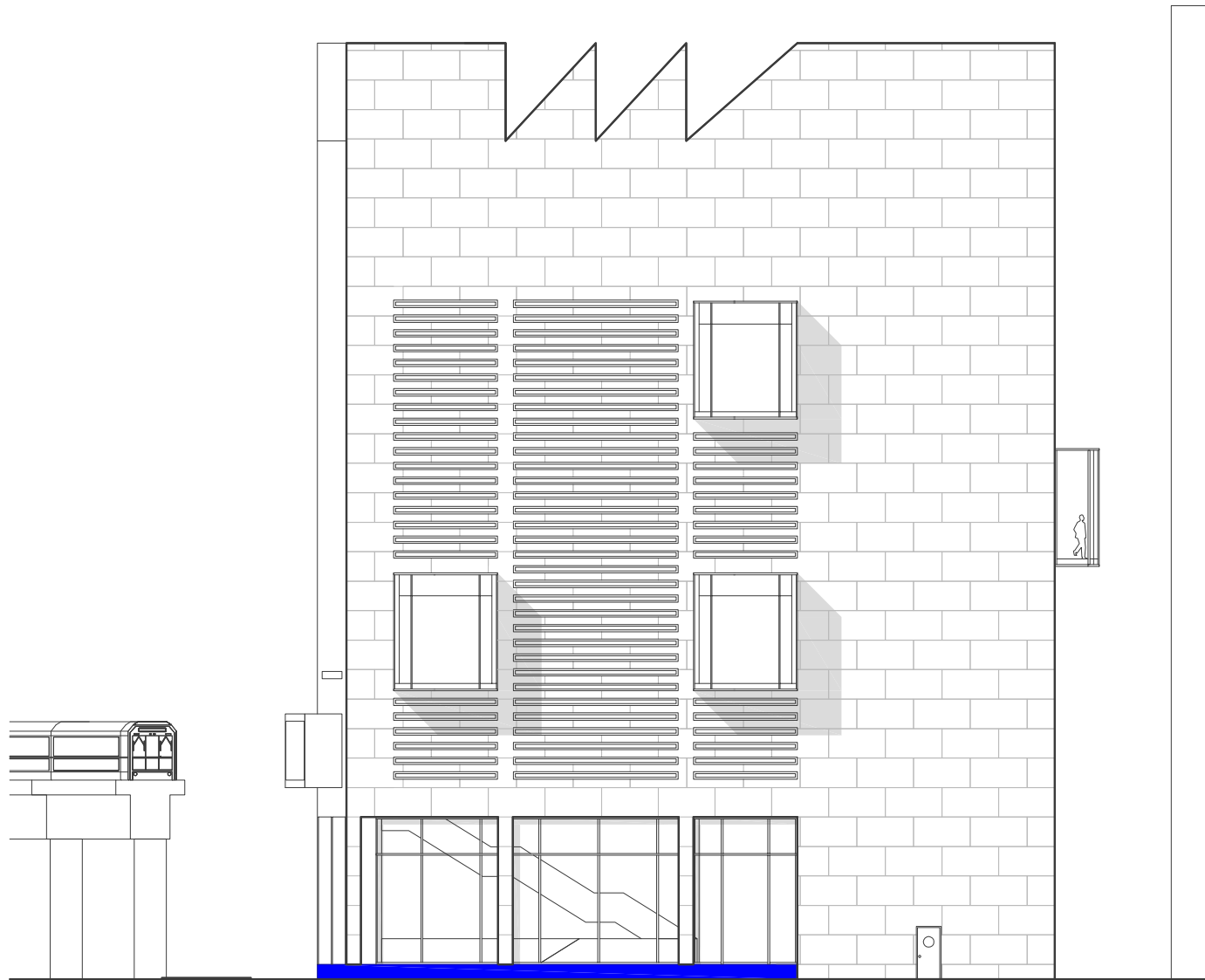
ROOF PLAN



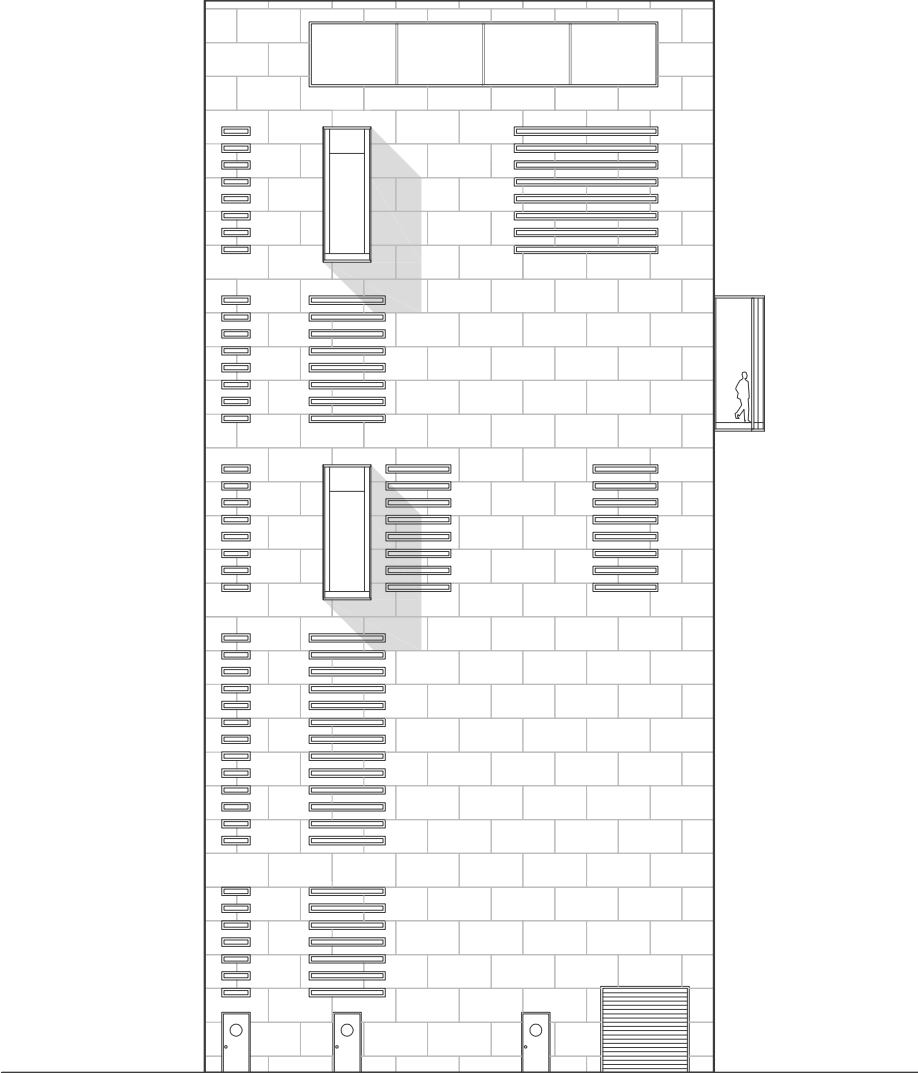
SOUTH ELEVATION - GRAND RIVER AVENUE



EAST ELEVATION - FARMER STREET



NORTH ELEVATION - PARKING LOT



WEST ELEVATION - BACK ALLEY

